

Trentième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié à Monsieur

Alexandre Chevillard

par

GEORGE ONSILOW.

Oeuvre 56.

Pr. 1 $\frac{2}{3}$  Rthlr.

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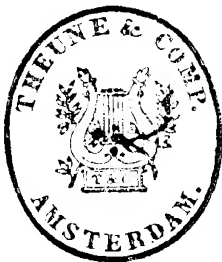
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1899.

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M.M. ♩ = 112.  
**QUARTETTO**  
 N° 30.

**ALLEGRO MAESTOSO ED ESPRESSIVO.**

1<sup>o</sup> *p* *cres.* *f* *dim.* *p* *ten.*

*ten.* *ten.* *cres - cen - do.* *f*

3 *p* *cres.* *f*

*dolce*

*con eleganza.*

*mf* *mf*

*mf* *mf* *crescen - do.*

*f* *pp*

*cres - cen - do.* *p*

*smorz.*

1<sup>o</sup> 2<sup>o</sup> *f* *f* 1

VIOLINO II

Violino II musical score page 1099. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegretto'.

Staff 1: *f* *cres.*

Staff 2: *cendo.* *f* *p* *f* *p*

Staff 3: *pp* *cres.*

Staff 4: *cen - do.* *pp* *con sentimento.*

Staff 5: *rf* *rf* *morendo.* *pp* *p*

Staff 6: *cres.* *f*

Staff 7: *f* *f* *dim.* *p*

Staff 8: *p*

Staff 9: *cres - cen - do poco a poco.* *f*

Staff 10: *f*

*con eleganza.*

*p*

*rf*

*rf*

*cres.*

*f*

*p*

*cres - - - cen - - - do.*

*f*

*dimin. p*

*p*

*cres - - - cen - - - do.*

*f*

*p*

*p*

*morendo.*

*ppp*

*f*

## MENUETTO.

MODERATO.

♩ = 120.

The musical score for Violino I, Menuetto, Moderato, is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked MODERATO, and the quarter note is equal to 120 beats per minute. The piece begins with a piano (pp) dynamic and features several trills (tr). The first ending section is marked with a first ending (1º) and a second ending (2º). The second ending section is marked with a piano (p) dynamic. The piece concludes with a forte (ff) dynamic and a trill (tr). The tempo is marked MODERATO, and the quarter note is equal to 120 beats per minute. The piece is marked with various dynamics including pp, ff, and p, and includes the instruction dolce con Eleganza.

VIOLINO I:

7

Violino I musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as trills (tr), dynamics (pp, dolce, f, ff, dimin.), and articulation (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a trill on G4 and a piano (pp) dynamic. The second staff has a trill on G4 and a dolce marking. The third staff has a trill on G4 and a piano (pp) dynamic. The fourth staff has a trill on G4 and a piano (pp) dynamic. The fifth staff has a trill on G4 and a piano (pp) dynamic. The sixth staff has a trill on G4 and a piano (pp) dynamic. The seventh staff has a trill on G4 and a piano (pp) dynamic. The eighth staff has a trill on G4 and a piano (pp) dynamic. The ninth staff has a trill on G4 and a piano (pp) dynamic. The tenth staff has a trill on G4 and a piano (pp) dynamic.

$\text{♩} = 104.$   
**ADAGIO**  
 CANTABILE E SOSTENUTO.

Basso.

*pp* *rf* *rf*

*rf* *rf* *rf* *dolce.*

*cres - cen - do.* *p*

*dimin.* *cres - cen - do.*

*f* *f* *dimin.*

*p*

*rf* *rf* *rf* *rf* *dolcissimo.* *rf*

*rf* *sempre piu crescendo.*

*f* *pp*

*cres - cen - do.* *f* *dimin.* *pp* *p*



VIOLINO I:

9

Violino I musical score page 9. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of dynamics and articulations. The first staff begins with a *cres.* marking and continues with *sempre cres.*. The second staff starts with *f*, followed by *cres.*, *ff*, and *pp*. The third staff includes *p*, *if*, and *if*. The fourth staff is marked *dolce.*. The fifth staff begins with *rf* and ends with *rf*. The sixth staff starts with *rf*, followed by *rf*, and ends with *if*. The seventh staff begins with *if* and continues with *sempre più cres.*. The eighth staff starts with *f* and ends with *pp*. The ninth staff includes *cres.*, *cen*, *da*, *f*, *dimin.*, and *p*. The final staff begins with *pp*, followed by *morendo.*, and ends with *ppp*.

$\text{♩} = 120.$   
**FINALE.**

**VIVACE.**

*f*

*cres.* *ff* *p* \*)

*pp* *legato.* *rf* *p* *leggermente.*

*cres.*

*f*

*risoluto.*

*ff*

*diminuendo.* *p*

*p* *scherzando.*

\*) Les deux «boches» doivent se pousser en sautant; la noire doit être tirée.

Violino I musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *cen* (crescendo), *do.* (diminuendo), *f* (forte), *p* (piano), *con espressione* (with expression), *rf* (ritardando), *morendo.* (morendo), and *cres cen do.* (crescendo, diminuendo). The score concludes with a triplets marking (3) over the final notes. The page number 11 is in the top right corner.

Violino I musical score page 12. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *cres.* *ff*

Staff 3: *ff* *p*

Staff 4: *f*

Staff 5: *sempre più cres.*

Staff 6: *ff*

Staff 7: *p* *cres - cen - do.*

Staff 8: *pp* *ff* *legatissimo.* *cres.* *f*

Staff 9: *dimin.* *p*

Staff 10: *p scherzando.*

Staff 11: *cres - cen - do.*

*con espressione.*

*p* *rf* *rf* *cres - cen - do. ff* *p* *pp*

*cres - cen - do. ff* *p* *pp*

*cres*

*cen - do. f* *p*

*2* *2*

*crescen - do. f* *cres. sempre.*

*ff accelerando sin' al Fine.*

*ff FINE.*





QUARTETTO  
N<sup>o</sup> 30.

ALLEGRO MAESTOSO ED ESPRESSIVO.

*ten.* *p* *cres.* *p* *ten.* *1* *ten.* *1* *p* *cres.* *f* *sempre più crescendo.* *p* *f* *f* *p* *cres.* *f* *pp* *cres.* *1* *p* *smorz.* *1<sup>o</sup>* *2<sup>o</sup>* *f* *1* *p* *cres.* *f* *p* *pp* *cres.* *pp* *f*



*morendo. pp* *sempre più cres.*

*f* *f* *f*

*f* *f* *f*

*f* *p* *p*

*cres.* *cen* *do.* *f*

*p*

*cres.* *f* *pp*

*cres.* *f* *p*

*cres.* *ppp* *f*

*f*

MODERATO.

## MENUTTO.

The musical score for Violino 2, Moderato, Minuetto, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *dim.* (diminuendo), and *p* (piano). It also features articulation marks like trills and repeat signs with first and second endings. The piece concludes with a final double bar line.

**ADAGIO**  
CANTABILE E SOSTENUTO.

*Basso.* *pp*

*p*

*cres - cen - do. p* *cres.*

*f* *f* *dimin* *p* *rf*

*rf* *rf* *rf* *pp* *sempre*

*più crescendo. f* *pp* *cres - cen - do. f dim. pp*

*p.* *cres.*

*cres. sempre.* *f* *cres. ff* *pp*

*p* *pp*

*rf* *f* *rf* *f*

*sempre più cres. f* *pp* *crescendo.*

*f dim. p* *pp* *morendo.* *ppp*

**FINALE.** **VIVACE.**

*mf cres. ff p pp*

*cres - cen - do. f risoluto.*

*ff p*

*scherzando.*

*p legato.*

*f*

*p*

*morendo.*

\* Les deux croches doivent se passer en sautant; la noire doit être liée.

*cres - cen - do. f*

*p*

*f*

*p*

*cres. f*

*ff*

*ff*

*p*

*f*

*f*

*sempre più crescendo.*

*ff*

*mf cres.*

*ff p*

*5 f dimin. P scherzando.*

*p*

*3*

1099

Musical score for Violino 2, page 8. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *p*, *pp*, *ff*, and crescendos. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the word **FINE.**



## ALLEGRO MAESTOSO ED ESPRESSIVO.

QUARTETTO  
N. 30.

The musical score for the Alto part of Quartetto N. 30 is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as "ALLEGRO MAESTOSO ED ESPRESSIVO".

The score begins with a first ending bracket over the first staff. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), and *smorz.* (diminuendo). The phrase "sempre più crescendo." is written across the second and third staves. The word "do." appears under the fourth staff. The score includes several first and second ending brackets, with first endings marked "1." and second endings marked "2.". The piece concludes with a final flourish.



## ALTO.

3

morendo. *pp*

*f*

2

3

*f* *p* *p*

cres - - - cen - - - do. *f*

*p*

*f* *pp*

cres - cen - do. *f* dim. *p*

cres. *p*

*p* morendo. 1 *f*

*ff* *ff* *ff*

MODERATO.

## MINUETTO.

1  
pp

2  
ff

p

p

1<sup>o</sup> 2<sup>o</sup>

1  
pp

2  
ff

pp

p

crescendo. f

ff dim. p

pp

**ADAGIO**  
**CANTABILE E SOSTENUTO.**

Basso. *pp*

*p*

*cres. cen - do. p*

*cres. f*

*f dim. p rf rf*

*rf pp sempre più cres. f*

*pp cres. f dim. pp p*

*cres. cres. sempre. f cres. ff pp*

*1 p p pp*

*p rf rf*

*pp sempre più cres.*

*f pp cres. f dimin. P*

*pp morendo. ppp*

1698

**FINALE, VIVACE.**

*f* *mf cres.*

*ff p* *pp legato.* *p*

*cres. f* *f*

*ff* *dimi - nuen - do.*

*p* *5* *p* *p*

*cres - cen - do.* *f*

*1* *5* *p*

*3* *f* *morendo.*

*cres - cen - do.*

*f* *f*

*p* *cres. f* *ff* *p*

*f* *2* *1* *f*

\*) Les deux croches doivent se pousser en sautant; la noire doit être tirée. 1099

ALTO.

*sempre più crescendo.*

*ff*

*dimin.*

*mf cres. ff p pp cres. f*

*p*

*cres - cen - do. f*

*1 2*

*p*

*cres - cen - do.*

*ff p*

*cres - cen - do. ff p*

*scherzando.*

*pp*

*2*

*cres. f p*

*2 1 1 2 3 4 5 6*

*p*

*7 8*

*cres - cen - do. f*

*sempre più cres.*

*ff accelerando sin'al Fine.*

*ff*

**FINE.**



VIOLONCELLO.

G. Onslow Op. 56.

1

ALLEGRO MAESTOSO ED ESPRESSIVO.

QUARTETTO  
N. 30.

*Solo.*

*p* *cres.* *f* *p* *cres - cen - do. f* *p* *Pleggiamente.* *cres - cen - do.* *f* *pp* *cres. fp* *smorz.* *p* *1°* *2°*

Violoncello musical score page 2. The score is written for a cello in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff features a piano (*p*) dynamic and includes the lyrics "cres - cen - do." with a crescendo marking. The third staff has a forte (*f*) dynamic. The fourth staff includes piano (*p*) and fortissimo (*pp*) dynamics with a crescendo marking. The fifth staff is marked *morendo.* and *pp*. The sixth staff includes the lyrics "sempre più cres." and a first ending bracket labeled "1". The seventh staff is marked *f*. The eighth staff includes a fortissimo (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and includes the lyrics "cres - cen - do." with a crescendo marking. The tenth staff is marked *f*. The eleventh staff includes a piano (*p*) dynamic and a first ending bracket labeled "3". The twelfth staff is marked *p*.



leggermente.

cres

cres - cen-

een - do.

f

pp

- do. f dimin.

cres. f

fp

morendo. ppp

f

ff ff ff

VIOLONCELLO.

**MINUETTO.** *MODERATO.*

*pp*

*ff*

*dimin. pp*

*sciolte.*  
*p*

*p*

*1.<sup>o</sup>* *2.<sup>o</sup>* *pp*

*ff*

VIOLONCELLO.

5

dimin. pp

sciolte.

p.

cres

cen - do.

f

ff

pp

tr

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 11 staves. The first staff begins with a melodic line marked 'dimin.' and 'pp'. The second staff continues the melody, marked 'sciolte.' and 'p.'. The third through eighth staves feature a dense, rapid sixteenth-note arpeggiated texture. The ninth staff returns to a more melodic line, marked 'cres', 'cen - do.', 'f', and 'ff'. The tenth staff continues the melodic line, marked 'pp'. The eleventh staff concludes the piece with a trill marked 'tr'.

**ADAGIO**  
CANTABILE E SOSTENUTO.

*Solo.*  
*dolce.* *pp*

*p*

*cres - cen - do.* *p* *cres.* *f*

*f* *dimin.* *p* *rf* *rf* *rf* *rf* *rf*

*Pizz.* *p*

*sempre più.* *f* *Arco.* *pp* *cres.*

*f dim. p* *p* *cres.* *cres. sempre.*

*f* *cres* *ff* *p* *pp*

*p* *pp*

*p* *rf* *f* *rf* *f* *rf*

*Pizz.*

*sempre più crescendo.* *f* *Arco.* *pp* *cres. f dim.*

*p* *pp* *morendo.* *ppp*

**FINALE.** **VIVACE.**

*f* *p* *cres.* *ff* *p* *pp* *f* *pp* *p* *cres.* *f* *riso.* *luto.* *f* *dim.* *p* *dolce.* *cres - cen - do.* *f* *sur trois cordes.* *p* *leggermente.* *morendo.* *f* *fp* *cres - cen - do.* *f*

\*) Les deux croches doivent se pousser en sautant; la noire doit être tirée.

Violoncello musical score page 8. The page contains ten staves of music, alternating between bass and treble clefs. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "cres - cen - do." are written under the first and last staves. The dynamic markings include *f*, *ff*, *p*, *pp*, *cres.*, *dimin.*, and *dolce.*. The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff continues the melodic line. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic and a first ending bracket. The fifth staff continues the melodic line. The sixth staff features a fortissimo (*ff*) dynamic and a first ending bracket. The seventh staff continues the melodic line. The eighth staff features a fortissimo (*ff*) dynamic and a first ending bracket. The ninth staff features a fortissimo (*ff*) dynamic and a first ending bracket. The tenth staff features a fortissimo (*f*) dynamic and a first ending bracket.

VIOLONCELLO.

9

1 1 *p sur trois cordes.*

*cres* *cen*

*do.* *ffp* *cres*

*cen* *do.* *ffp* *pp*

*cres* *cen* *do.* *fp*

*cres* *cen* *do.* *f*

*ff accelerando sin' al Fine.*

*sempre più cres.*

*ff* **FINE.**

